LAY 6,000 DEATHS TO HUNS.

Belgians Say They Made 7,000 Orphans and Deported 125,000. BRUSSELS, March 28 .- Six thousand Belgian civilians died during the war as the result of German ill treatment, according to an official re-

port made in the chamber of depu-ties Thursday during a debate on the reparation due civilian victims of the war. Seven thousand children were made orphans and 125,000 men were deported from Belgium by the Ger-The indemnity which can be claimed

from Germany by Belgium on this ac-count is estimated at 900,000,000

Defending Himself. Miss Tarte-I think bright, cleve

men are always so conceited.

Mr. Featheredge—Not always. Take

me, for instance; I'm merely self-ap preciative, not conceited.

the after-the-war army organization

francs. The minister of economic af-fairs declared that all damages will be fully indemnified by the Germans.

Will Retain Queen Mary's Corps.



**BEGINNING TONIGHT at 8:20** A. H. WOODS Presents THE BIGGEST COMEDY SUCCESS IN A DECADE

# Business Before Pleasure

By MONTAGUE GLASS and JULES ECKERT GOODMAN

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—SHOWING ABE AND MAWRUSS AS FILLUM MAGNATES ONE SOLID YEAR AT THE ELTINGE THEATER, NEW YORK

> A RIOT OF LAUGHTER FOR THREE SOLID HOURS

Week Com. Next Sunday, April 6-Seats Tomorrow

## Robert

uesday-Hamlet Wednesday-Merchant of Thurs, Mat.-Richelien.

Thurs. Night-King Lear. Sat. Mat.-Merchant of

Sat. Night-Richard III. PRICES: NIGHTS, 50c to \$2.00; SAT. MAT., 25c to \$1.50 POPULAR THURSDAY MAT. (3 P. M.)—BEST SEATS, \$1,00

#### Notes of Art and Artists.

LONDON, Friday, March 28 .- It was fficially announced today that the A collection of war drawings and paintings by soldiers of France which is being shown in this country under the auspices of the French high commission will be placed on exhibition in the Corcoran Gallery of Art on the 12th of April opening with a private lines sometimes in hospital or German Article when the conditions under which they were executed are made known. Conditions always difficult, often terrible. There are sketches made in the trenches at two paces from the enemy, in the mud, amid the roar of cannon; more ambitious compositions executed behind the army council had decided that Queen Mary's army auxiliary corps, which did such splendid work during the war, should be maintained as part of ing in the ranks and at the front, has

12th of April, opening with a private view from 3 to 6 o'clock in the afternoon. This collection, comprising the lines, sometimes in nospital of the man prison camps. There are satirical drawings, ample proof of the cal drawings, ample proof of the same of the cal drawings are proof of the frenchman's flexibility of spirit which one after the other following the call of these artists. work of over eighty French artists never deserts him even in the face of death. All of these records have of foremost accomplishtion during the great war, many serv- nesses of the greatest drama of all

already been shown in several of the principal American cities and wherever so shown has created great interest.

To a large extent, these drawings were made by the men when off duty in the way of recreation and with the inherent urge felt by artists for pictorial expression.

Time.

To posterity these documents, will prove treasures of incalculable value. They will prove treasures of incalculable value. They will make it possible for artists of the future to share in all that this formidable war has held of sensation and experience for those of the present inherent urge felt by artists for pictorial expression.

Under the company these documents, will prove treasures of incalculable value. They will make it possible for artists of the future to share in all that this formidable war has held of sensation and experience for those of the present inherent urge felt by artists for pictorial expression.

torial expression.

Alice Roullier, in her foreword to the official catalogue, says: "These drawings constitute certainly the most extraordinary record of its kind expression to all the suffering of the poilu in the trenches, the constitute of the poilu in the procession of the poilu in the trenches, the constitute of the poilu in the procession of the poilu in the trenches, the poilu in the procession of the poilu in the trenches, the poilu in the procession of the procession of the poilu in the procession of the process ever brought together. All the more it must have been shared; the crush-

AMUSEMENTS.



### "MISS DULCIE FROM DIXIE'

A Love Story of the Southland

Mr. Bert Eberle, the Melody Boy, and Mrs. C. F. Benson, Washington's Greatest Lady Organist, at the Console.

NEXT WEEK

The Better 'Ole See the Play Then See the Photo

Weekly Film Features

LEADER 507 OTH STREET N.W. **GLADYS LESLIE** 

> love story of the southland, "MISS DULCIE FROM DIXIE"

THE LEADING NEIGH. NEW STANTON TODAY—CONTINE BORHOOD PLAYHOUSE, NEW STANTON TODAY—CONTINE DORHOOD PLAYHOUSE,

Pauline Frederick NEWEST "The Woman On the Index" "The Woman

PLAZA 434 9TH STREET N.W.
TODAY, TOMORROW AND TUESDAY—
WILLIAM S. HART in "THE BREED OF MEN" WEDNESDAY AND THURSDAY-ALICE BRADY in

"THE WORLD TO LIVE IN" CHARLES RAY in "THE GIRL DODGER"

AMERICAN 1ST STREET AND RHODE ISLAND AVE. N.W.

WALLACE REID in "THE DUB"

TOMORROW—CHARLIE CHAPLIN in "SHOULDER ARMS."
TUESDAY—MABEL NORMAND in "SIS HOPKINS."
WEDNESDAY—KITTY GORDON in "UNVEHLING HAND."
THURSDAY—BRYANT WASHBURN in "VENUS OF THE EAST."

LIBERTY NORTH CAPITOL AND P STREETS.

D. W. Griffith presents "ROMANCE OF HAPPY VALLEY" TOMORROW—BRYANT WASHBURN IN "VENUS OF THE EAST."
TUESDAY—MARY MILES MINTER IN "THE AMAZING IMPOSTOR."
WEDNESDAY—CECLE B. DE MILLE'S production, "DON'T CHANGE YOUR HUSBAND."
THURSDAY—CARLYLE BLACKWELL IN "COURAGE FOR TWO."

CIRCLE 2105 PENN. AVE. N.W. PHONE W. 853.

TODAY—Open 3 p.m.—CECIL B. DE MILLE production, "DON'S
CHANGE YOUR HUSBAND." Sunshing comedy, "OH, WHAT
A NIGHT."

TUESDAY—ENID BENNETT in "HAPPY THOUGH MARRIED."
WEDNESDAY—LOUISE HUFF in "CROOK OF DREAMS."
THURSDAY—LOUISE HUFF in "CROOK OF DREAMS."
THURSDAY—LOUISE HUFF in "CROOK OF DREAMS."
FRIDAY—ALICE BRADY in "THE WORLD TO LIVE IN."
SATURDAY—MARGUERITE CLARK in "MRS, WIGGS OF THE CABBAGE PATCH."

**OLYMPIC** 

TODAY AND TOMORROW-HELEN WARE THOMAS SANTSCHI

"THE GARDEN OF ALLAH"

TO BE SHOWN AT POPULAR PRICES-ALL SEATS, 17c-ALL PERFORMANCES

EMPIRE 100AY AND TOMORROW THEDA BARA the best work of her screen career, is the William Fox superproduction, "SALOME"

ADDED FEATURES; Sunday-Mutt and Jeff comedy. Monday-Pathe late Tuesday-J. Warren Kerrigan in "COME AGAIN SMITH" Wednesday-Mme. Petrova in "THE PANTHER WOMAN" Thursday-May Allison in "PEGGY DOES HER DARNDEST" Friday-Carmel Myers in "WHO WILL MARRY ME?" Saturday-JANE AND CATHERINE LEE in "SMILES"

NEW NAVY STH AND PENNA. AVE. S.E.

SESSUE HAYAKAWA in "BONDS OF HONOR" TOMORROW—TAYLOR HOLMES IN "IT'S A BEAR."
TUESDAY—FRANCIS FORD IN "THE CRAVING."
WEDNESDAY AND THURSDAY—"HEARTS OF HUMANITY."
FRIDAY—MARGARITA FISCHER IN "MOLLY OF THE FOLLIES."
SATURDAY—MAY ALLISON IN "PEGGY DOES HER DARNDEST."

TRUXTON NORTH CAPITOL AND Q STREETS
TODAY AND TOMORROWMABEL NORMAND in "MICKEY"
Grace Merrilat will sing "MICKEY."
TUESDAY-VIOLET MERSEREAU in "THE NATURE GIRL."
WEDNESDAY-BILLIE RHODES in "HOOP LA."

REVERE GEORGIA AVENUE AND PARK BOAD

ELSIE FERGUSON in "HIS PARISIAN WIFE" MONDAY—WALLACE REID in "THE DUB."
TUESDAY—CECIL B DE MILLE'S production, "DON"T CHANGE YOUR HUSBAND."
WEDNESDAY—CLARA KIMBALL YOUNG IN "THE SAVAGE WOMAN." HOME 1230 C STREET N.E.

NORMA TALMADGE in "THE DEVIL'S NEEDLE"

TOMORROW—First showing in East Washington!

ELSIE FERGUSON in "THE PARISIAN WIFE."

EXTR—Special two-reel comedy.

TUESDAY—A Great Success!

MARY PICKFORD in "THE DAWN OF TOMORROW."

Added—Two-reel Plags comedy.

WEDNESDAY—A night in Chinatown! KITTY GORDON in "MANDARIN'S GOLD."

THURSDAY—Let's see all the brides tonight!

Always something extra.

THURSDAY—Let's see all the brides tonight!

JOHN BARRYMORE in "HERE COMES THE BRIDE." Extra—Barton EXTRACT Special Comed Night!

TAYLOR HOLMES in "IT'S A BEAR." Added—Gaumont News.

SATURDAY—Special! Special! First showing in East Washington!

D. W. Griffith's production.

ALL-STAR CAST in "THE ROMANCE OF HAPPY VALLEY."

Direct from Loew's Palace. Don't miss it.

HOME'S PRINCESS 19TH AND H STREETS N.E. TODAY—Pirst Northeast Showing!
ELSIE FERGUSON in "THE PARISIAN WIFE"

Extra-Special two-reel comedy TOMORROW—A Great Success:

MARY PICKFORD in "THE DAWN OF TOMORROW." Added—Two-reel Flagg comedy.

TUESDAY—A night in Chinatown! KITTY GORDON in "MANDARIN'S GOLD."

TUESDAY—A night in Chinatown! KITTY GORDON in "MANDARIN'S GOLD."

Always something extra.

WEDWESDAY—Let's see all the brides tonight!

JOHN BARRYMORE in "HERE COMES THE BRIDE." Extra—Burtes Holmes.

THURSDAY—Special Comedy Night!

TAYLOR HOLMES in "IT'S A BEAR." Added—Gaumont News.

FRIDAY—Special! Special! First northeast showing! D. W. Griffith's producties,

ALL-STAR CAST in "THE ROMANCE OF HAPPY VALLEY."

Direct from Loew's Palace. Don't miss it.

SATURDAY—ALICE BRADY in "THE WORLD TO LIVE IN." Extra—Christic comedy.

HOME'S CAROLINA 1015-19 N. CAR. AVE. S.E. TODAY-Here's our old friend Wallie! WALLACE REID in "THE DUB"

OMORROW—Special Success! NORMA TALMADGE in "THE DEVIL'S NEEDLE." Extra—Christle comedy.

TUESDAY—First Southeast Showing!

ELSIE FERGUSON in "THE PARISIAN WIFE."

EXTRA—Special two-reel comedy.

WEDNESDAY—A Great Success!

MARY PICKFORD in "THE DAWN OF TOMORROW."

Added—Two-reel Flagg comedy.

THURSDAY—A night in Chinatown! KITTY GORDON in "MANDARIN'S GOLD."

Always something extra.

Always something extra.

FRIDAY—Let's see all the brides tonight!

JOHN BARRYMORE in "HERE COMES THE BRIDE." Extra—Burton Holmes.

SATURDAY—Special Comedy Night!

TAYLOR HOLMES in "IT'S A BEAR." Added—Gaumont News.

COMING NEXT SUNDAY—D. W. Griffith's production, "ROMANCE OF HAPPY VALLEY."

First Showing in Southeast.

14TH AND IRVING STREETS N.W. TODAY AND TOMORROW-CECIL B. DE MILLE'S PRODUCTION

"DON'T CHANGE YOUR HUSBAND" in six acts. Also, good comedy. Sunday matinee only—Houdini in the second episode of "The Master Mystery." Monday evening, instead of the comedy, we have "Made in America"—no war horrors, just a clean, sound, American story, brimful of human interest. This is great stuff, don't miss it.

uesday and Wednesday-Anna Case in "The Hidden Truth" Thursday—Billie Rhodes in "THE LAMB AND THE LION" Friday-Special Comedy Night, Charlie Chaplin and Others Saturday—William Desmond in "THE PRODIGAL LIAR"
Charlie Chaplin comedy, two reels.

NEW RAPHAEL OTH AND O STREETS N.W. ANITA STEWART

"VIRTUOUS WIVES" From Owen Johnson's Great Novel of New York Society Life.

REGENT BILLIE RHODES, in "GIRL, OF MY DREAMS."
18th and Cal. sts. Also Splendid Comedy.

CRANDALL'S Metropelitan F St. at Tenth.
TODAY, 2 TO 11 P.M. and TOMORROW,
11 A.M. TO 11 P.M.—GRACE DARMOND-WILFRED IDCAS, in "WHAT EVERY WOMAN WANTS."

CRANDALL'S Knickerbocker,
18th St. at Col. Rd.
TODAY, 3 TO 11 P.M., and TOMORROW,
6:30 TO 11 P.M.—GRACE DARMONDWILFRED LUCAS, in "WHAT ISVERY
WOMAN WANTS."

CRANDALL'S Savoy, 14th & Col. R4.

and TOMORROW. 6:30 TO 11 P.M.—

MARGUERITE CLARK, in "MES.

WIGGS OF THE CABBAGE PATCH."

CRANDALL'S Theater, oth & E Sta.
and TOMORROW, 11 A.M. TO 11 P.M.,
ANITA STEWART and EARLE WILLIAMS, in "FROM HEADQUARTERS."

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645 Ps. Avg. S.E.
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TODAY—3 TO 11 P.M.—MARION DAVIES.
12 "THE BELLE OF NEW YORK."
ALSO BEN TURPIN, 1n "EAST LYNNE,
WITH VARIATIONS."
TOMORROW—REX BEACH'S DRAMA,
"THE BRAND." CRANDALL'S APOLLO. 606 F N.M., and TOMORROW, 6:30 TO H P.M., NORMA TALMADGE, in "THE PROBATION WIFE."

ELITE 14th St. & R. L Ave.
3 P.M. TO 11 P.M. WILLIAM
PAVERSHAM, in "THE SHAPE KING."

DUMBARTON 1349 Wisconsin Av.

"JUST AS THE SUN WENT DOWN." RIALTO TODAY AND ALL WERK—SESSUE HAYAKAWA, in "COURAGEOUS COWARD." STRAND TODAY TO WEDNESDAY-FANNIE WARD, In "COMMON CLAY."

TODAY TO TUESDAY— WALLACE REID, in "ALJAS MIKE MORAN."

ing weight of the pack, the bitter-ness of cold, hunger, mud, vermin and the anguish of bombardments nust have been borne.
"A glance at the names in the catalogue, which contains many of the foremost in the realm of French art, confirms the suspected sacrifices made by the contributors to this exhibition; for citations and deeds of heroism follow one upon the other in quick succession from the first page to the last."

It is also true, as Miss Roullier re-marks, that the quality of the spirit of the men who executed these drawings and paintings cannot be quesment, others have been recruited from the ratks of those less known but no less sincere. There are paintothers have been recruited

men who in ordinary times might have been suspected of being impracticable proved themselves not merely good, but exceptional soldiers. One incident may be cited, that of Bernard Boutet De Monvel, aged thirty for years a neinter member Bernard Boutet De Monvel, aged thirty-five years, a painter, member of the committee of the Societe des Dessinateurs Humoristes: "Mohilized in 1914. Sergeant 46th Regiment Infantry (Regiment de la Tour d'Auvergne). Twice wounded at the battle of the Marne. Incorporated in the of the Marne. Incorporated in the aviation at his own request. Took part in the raid from Saloniki to Bucharest in 1916. Decorated by the King of Rumania. Campaign of Morocco. Decorations—Croix de guerre (six citations), Legion of guerre (six citations), Legion of Honor, Merite Militaire of Rumania and White Eagle of Serbia." So often it has been said that art is

a non-essential, that artists are dreamers, not workers. But France and her artists have proved during this terrible war that the most ar-tistic of nations can possess greatest hardinood and courage in the face of the greatest difficulties and dangers. France as a nation and her artists as a class have met the great test and

It is reported that an art training center for men in the American Army has been opened at Bellevue, between Paris and Versailles, under the aus-

AMUSEMENTS.

Friday, 4:80-National BICCARDO

The Famous Italian Baritone Chicago Opera Co. Tickets, \$2.00, \$1.50, \$1.00. T. Arthur Smith. Friday, April 18-8:30 O'Clock Auditorium, 13th and N. Y. Ave



THE NIGHT PATROL," A DRAWING BY GEORGE SCOTT, IN THE COLLECTION OF WAR PAINTINGS IN FRENCH SOLDIERS, TO BE EXHIBITED AT THE CORCORAN GALLERY OF ART.

Arrangements are being made to facilitate in every way the instruction of specially qualified soldiers and per-mit their attendance not only at the school at Bellevue, but at the Ecole des Beaux-Arts and other famous French institutions. It is thought that the institution will be made perma-nent and that perhaps as many as a thousand or even fifteen hundred men will take advantage of the opportuni-ties thus afforded them.

The death of Kenyon Cox, which oc-

AMUSEMENTS.

a clear as well as a deep thinker; a strong beneficent influence in artistic matters.

Mr. Cox had frequently lectured in Washington under the auspices of the Washington Society of Fine Arts and had many friends and admirers here. His death leaves a gap in the ranks of American painters, which it will be hard to fill.

\*\*

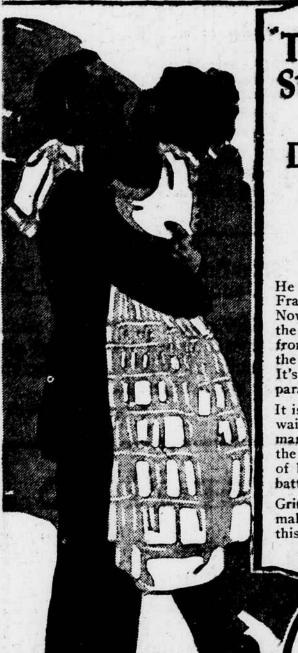
Miss Grace Clarke, daughter of Prof. Clarke of this city, who is one of the instructors in costume design at Pratt Institute, Brooklyn, is at present doing reconstruction work in one of the government hospitals for tubercular Army men in Denver, Colo.

She is conducting regular drawing classes for the boys who are antitous for that training, this being sometimed implements as were found ready at implements as were found ready at AMUSEMENTS.

AMUSEMENTS.

Today and Entire Week at Loew's Palace Theater

## D.W.GRIFFITH'S



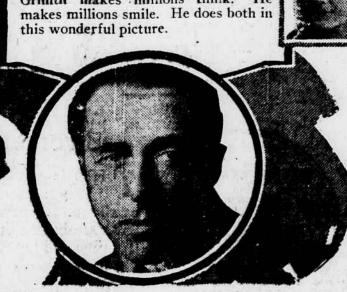
The Girl Who Stayed at Home An ADTCDAFT Picture

D. W. Griffith's **Vital Story** of Today

He told us the tale of the heroes of France as it was never told before. Now his genius turns to the story of the heroines of the trenches that run from New York to San Franciscothe trenches lined with women's souls. It's not the story of the soldier on It is the drama of the girl at the curb,

waiting-scanning the faces of the marching men, searching for the face, the face of the man who must hear of her story; who must hear of her battles, and judge.

Griffith makes millions think. He this wonderful picture.



TODAY AND ENTIRE WEEK

LOEW'S PALACE THEATER DAVISON'S THE LOEW'S PALACE THEATER DAVISON'S THE 1329 Min. W

pices of the war work council of the y. M. C. A., and that 500 students are already enrolled. The courses offered are in painting, sculpture, interior decoration, industrial and commercial art design, ornamental modeling and architectural engineering. George S. Hellman, director of the department of fine arts of the Y. M. C. A. Army educational commission, is in charge and is having the assistance of Lorado Taft, sculptor of Chicago; John G. Howard, architect, of California and Lester Hornby, etcher, of Providence, R. I.

The French artists are co-operating, those who speak English lecturing at the school, others opening their atelliers to the students. The methods followed are those of the Beaux-Arts in Paris.

Arrangements are being made to facilitate in every way the instruction.

county courthouse, New Jersey; Luzerne county courthouse, Wilkesbarre, Pa.; public library, Winona, Minn; federal building, Cleveland, etc.

He painted numerous portraits, among them, perhaps best known, that of Augustus Saint-Gaudens, now owned by the Metropolitan Museum of Art. the resemblance and the form of a He was one who held firmly to tra-ditions and his book, entitled "The The only evidence that can be pre-classic Point of View" gives emphasis to the need of maintaining standards duced of a really convincing character n art. But he was one keenly alive is comparison of the thing which is to cotemporary movements and was a clear as well as a deep thinker; a strong beneficent influence in artistic this, in sculpture, is difficult.

It may be that the impulse to erect immorials may not only accomplish obvious purpose, but bring about a mularger result in the art education of impende of this ntry generally. LEILA MECHLIN.

DANCING. LEARN TO DANCE AT "THE CHATEAU"

611 12th N.W. MISS FISHER PRIVATE LESSONS ONLY. 128 C st. n.e., Apt. 52. Phone L. 2015-4 MISS CHAPPELEAR

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16th st. n.w.—Clean Mon. and Pri., 8 p.m.
Private lessons by appointment. Assembly
dances every Sat. at Pythian Temple, 1614 6th
st. n.w. Dancing, 8:45 p.m. Phone North
6786. Established 1900.

Wash. Dancing Academ Modern ballroom dancing taught, also stage. The largest staff of lady and gentleman tenders in Washington. The Soft-Shee, Pancy and Clog Dancing a specialty, 481 11th a.w. Frivate lessons. Reasonable price. If you can walk, we guarantee you to dance before leaving stadio. Every night you get practice dancing from FRANKLIN 4653. **New York Dancing** 

Conservatory DANCING Taught in SIX Leavens Latest steps in refined balless dancing. One-step. Foxtro-Walts, Tango, Tickletoe, Toddiete. Reasonable rates. Lady in

506 9th N.W Phone Fr. 279 PROF. CAIN'S STUDIO 912 10th St., at New York Ave. MISS NELSON, Teaching. Stx Dencing Lessons, \$4.50.

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Prof. Cain and Miss Fitchugh Instructing.
We teach you every correct movement of your feet and body and to lead in all the lettest beliroom dancing. Private leases, 75c. Open 9 a.m. Most up-to-date studio south of New York, Phone Fr. 7554 for appointment.

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The Gardner Studio of Dance intest popular society and taught in five lessons; lady